



Jessica Fields

 **mac**  
metropolitan**arts**council

*2019 Annual Report*  
**WORKING | FOR THE ARTS**



Jessica Fields

## COVER ARTIST

**Jessica Fields'** works trade in color and texture. "Thick, buttery paint in saturated hues adorn each canvas, attempting to convey the weightiness of both the earth and the air. She forgot how to paint with a brush some time ago and now wields a number of knives and trowels. The wax infused paint creates a chunky consistency, like jam. All to add a sense of the physical to the abstract. To put action and effort to thoughts. To catch and ground those brief moments of transcendence."

[www.fieldart.work](http://www.fieldart.work)

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# About MAC

Founded in 1973, the Metropolitan Arts Council (MAC) is the only organization in Greenville, South Carolina working daily to support every discipline of the arts. MAC provides support to area arts organizations and many individual artists through its grants program, through its cultural planning process, by advocating on behalf of all artists and arts groups, and by providing cooperative marketing opportunities promoting arts groups that might not have resources available to them.

As Greenville's visitors center for the arts in the historic West End district, MAC serves as an arts advocate through the South Carolina Arts Alliance and through direct contact with all governmental entities. MAC receives its funding from the City of Greenville, the National Endowment for the Arts, the County of Greenville, the South Carolina Arts Commission and through private donations. MAC was founded in 1973 and is a 501(c)(3) non-profit corporation.



The MAC office in downtown Greenville

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f t i  
 @macARTScouncil  
 #gvlARTS



# MAC Board and Staff

## 2019 BOARD OF DIRECTORS



**MICHAEL COOPER**  
Chairman



**KELLY ODOM**  
Vice Chairman



**KEN BETSCH**  
Past Chairman



**ANNE WOODS**  
Secretary



**SANDY WATKINS**  
Treasurer

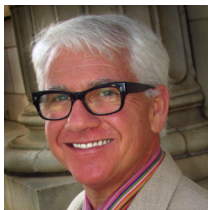
Roger Ables  
Debbie Bell  
Rainer Blickle  
Virginia Cebe  
Mark Colby  
Carolyn Coulter  
John Creech  
Jim Dant  
Gayla Day  
Doug Dorman  
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Hunter Garrett  
Lynn Greer  
Edith Hardaway  
Truman Henderson  
Julio Hernandez  
Mary Hipp  
Bob Howard  
Phil Hughes  
Mary Burnet Johnston  
James Jones  
Chris Kavolus  
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Steve Lambert  
Michael Mathers  
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Carlos Phillips  
Dave Posek  
Sue Priestler  
Tim Reed  
Chris Riley  
Luanne Runge  
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Catherine Smith  
Josh Smith  
Bill Stephenson  
Chris Stone  
Laura Turner  
Fabian Unterzaucher  
Genevieve Weaver  
Irv Welling  
Janette W. Wesley  
The Honorable Knox White  
Rush Wilson

## 2019 STAFF



**ALAN ETHRIDGE**  
Executive Director



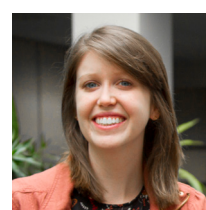
**KIMBERLY  
SIMMS GIBBS**  
Director of Arts Education



**KACEE LOMINACK**  
Development  
Associate



**ALICE RATTERREE**  
Director of Operations



**ERIN TURNER**  
Director of Marketing

# Alan's Words

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2019 was another amazing year for the Metropolitan Arts Council (MAC). Our cash income and earnings were an all-time high again, with \$1,941,532 raised for our programs and services. With in-kind donations, our annual budget exceeded well over \$2 million for the third consecutive year. MAC also awarded \$391,887 in grants for cultural initiatives throughout Greenville County. Our Endowment for the Arts had a balance of \$1,800,692 in cash and earnings as of December 31.

In this report, you will find an overview of all that MAC accomplished in the past year. The Board of Directors and staff will continue to serve our constituencies of individual artists, arts organizations and arts education programs in Greenville County at the highest level possible.

The MAC staff members are truly the organization's greatest assets. Kimberly Gibbs, Kacee Lominack, Alice Ratterree and Erin Turner are absolutely vital to the success of the organization, and they are committed to excellence in every task they complete. We also thank our beloved bookkeeper, Polly Griffin, for her incredible commitment to MAC.



Alan Ethridge

Since January 2018, Michael Cooper, President & Deployment Director, New Markets Tax Credit Program of TD Community Development Corporation, has chaired the organization, leading it to new heights in 2019. In 2019, we welcomed Virginia Cebe, Gayla Day, Edith Hardaway and Laura Turner to the MAC Board of Directors. They are great additions to a phenomenal group of people who comprise one of the best non-profit governance groups in the area.

MAC represents an amazing group of highly talented and professional artists and arts providers that are instrumental in ensuring the continued vitality of Greenville. Our constituents are to be commended for consistently providing outstanding cultural events and arts education programs to upstate residents and visitors. MAC is very appreciative of its strong and lasting relationships with these individuals, organizations and many others that comprise our diverse cultural scene.

We truly value our constituents, donors, advocates and volunteers. This impassioned group of individuals and business entities has made MAC the trusted champion of the arts throughout the area. On behalf of the entire Greenville community, MAC will continue to strive to be a major force in arts advocacy to encourage increased funding and resource allocation. As Greenville continues to grow and diversify at a significant level, the arts are more needed than ever. Our cultural offerings also have to expand to meet the needs of our ever-evolving population. Here's to continued success in 2020 and far beyond.

-Alan Ethridge, Executive Director

A handwritten signature in black ink, appearing to read 'Alan', with a long horizontal flourish extending to the right.



# Project Support Grants

MAC's grants program is the backbone of the organization, as it ensures a major stream of operating and project support to individual artists, arts organizations and arts education programs throughout Greenville. The impact of these grants on the overall cultural environment of Greenville is significant. With a MAC grant, individual artists further develop their craft and launch career goals, and presenting companies and schools are able to expand their arts-related programs and services. In 2019, MAC awarded \$155,886.50 in project support for cultural initiatives throughout Greenville County. One of MAC's primary goals is to expand the grants program every year to support the many worthwhile endeavors throughout the Greenville area.

## PROJECT GRANT RECIPIENTS



Artisphere

**ARTISPHERE** (1) for the commission and installation of a new work of public art in celebration of Artisphere's 15th year. The work, *Spindle*, was created by Blessing Hancock and placed in the Village of West Greenville and (2) for the juried exhibit, *Artists of the Upstate* which features artists living and working within a 35-mile radius of Greenville.

**AUGUSTA CIRCLE ELEMENTARY SCHOOL** for the annual Cultural Arts Week (Austria) event promoting cultural appreciation for other countries. The week included activities in the classroom and outdoors, related arts, guest artist performances and food tastings.

**MARK AND SARAH BATORY** for the purchase of a wheelchair-accessible pottery wheel in order to serve a broader audience of members and students in their ceramics teaching studio.

**LISA BARKSDALE** to teach at a seminar on voice technique in Manila, Philippines.

**BECK INTERNATIONAL ACADEMY** for the musical production of *Aladdin, Jr.* The grant aided in funding technical equipment for the production.

**BELLAZEN ELECTRIC STRINGS** for a recording and release of a new full album, including a CD performance/release party during Artisphere, which was free and open to the public.

**NATHAN BERTLING** for a solo show in New York City at Dacia Gallery. The grant assisted with the purchase of materials for the exhibition.

**BIKE WALK GREENVILLE** for the creation and placement of a bronze sculpture on the Prisma Swamp Rabbit Trail. The work was created by local artist Charles Pate, Jr. The process also involved the participation of Lakeview Middle School students.



Bike Walk Greenville

**BRIDGES TO A BRIGHTER FUTURE AT FURMAN** for help with a four-week summer program for teenagers to attend workshops with Glenis Redmond, which included a Poetry Slam and printed versions of their stories. These 75 students are all part of an under-represented population in higher education.

**BRYSON ELEMENTARY SCHOOL** for the purchase of a pentatonic-toned sculpture for the 1st and 2nd grade playground and a tubular chime for 3rd, 4th and 5th grade students.

**NICK BURNS** for the creation of 25 murals in partnership with 25 non-profits. The designs for the 25 murals will be compiled into one art piece on display at the Greenville Center for Creative Arts in August 2020.



Carolina Dance Collaborative

**CAROLINA DANCE COLLABORATIVE** for a dance showcase performance at Hampton Station, Taylors Mill and the Village of West Greenville in connection with the surrounding art galleries and brewery. The showcase was aimed to reach new audiences who may not have experienced professional dance.

**CAROLINA MUSIC MUSEUM** for hosting the Marching 101 Band from SC State University to present a lecture to Greenville County School band students on the history of band programs as well as instruction on their performance steps. A performance with all participating students was free and open to the public.

**CARRIE CREECH** for attending a workshop with Sean O'Connell at Penland School of Crafts in Penland, NC. The workshop expanded the artists' techniques and skills of her craft, in addition to providing her with vital professional connections to help launch her career.

**CHICORA VOICES** for new chorus shirts for use in public performances. The new shirts provided a consistent appearance and served as a promotion and marketing campaign for the chorus.



April Dauscha

**LC CRUELL** for the production of a supernatural/ southern folk horror film, *Sacrifice*, shot on location in Greenville.

**APRIL DAUSCHA** for the development of new work, promotional materials and installation displays for her first solo exhibition, *Clothed in a Mantue of Virginity*, at Furman University.

**KEITH DAVIS** for the production of a second recording of the Keith Davis Trio (with Ron Brendle and Justin Watt). The CD included original compositions by the applicant. Recording took place at Old House Studio in Charlotte, NC.

**EMRYS FOUNDATION** for production of the annual *Emrys Journal* (Vol. 37), which publishes best fiction, poetry and creative non-fiction submissions from local to international, established and emerging writers.

**FINE ARTS CENTER** for a student run, project-based learning initiative in reading and creative writing which includes a guest artist, a two-day craft lecture, a workshop



GLOW Lyric Theatre

**GLOW LYRIC THEATRE** (1) for *Herstory: A Musical*, a production as part of the Raising Voices series. The performance was a presentation of musical theater songs with personal stories and monologues, including an original piece by Jessica Eckenrod and (2) for the traditional production of Bizet's *Carmen*.

**GOLD STAR YOUTH** to provide scholarships to 50 low-income students for ballroom dancing classes.

**GREENVILLE CENTER FOR CREATIVE ARTS** to help provide four scholarships for Boxing Club participants and four for Freetown Community Center participants during each of the 8-week long summer art camps.



Greenville Chautauqua Society

**GREENVILLE CHAUTAUQUA SOCIETY** (1) for its annual festival of a series of over 30 free shows. In 2019, Chautauqua presented *It's Revolutionary!* featuring five historical figures: Alexander Hamilton, Andrew Jackson, Jackie Kennedy, Malcom X and Hamilton's Women and (2) for its free winter show on Teddy Roosevelt (*Reinventing America*), with Doug Mishler at Wade Hampton High School and a talk led by historian A.V. Huff at the Hughes Main Library.

**GREENVILLE CHINESE CULTURE ASSOCIATION** for a Chinese Moon Festival celebration featuring folk dancing, singing, and performance Tai Chi.

**GREENVILLE CONCERT BAND** (1) for participation in a concert band festival (May 2019) featuring concert bands of the Upstate: Greenville, Spartanburg, Pickens, Oconee. Each participant performed a 30-minute concert and (2) for a spring series of two concerts in March and April of 2020.

**GREENVILLE COUNTY YOUTH ORCHESTRAS** (1) for a final performance concert of GCYO's five orchestras

(250 student musicians), held at the Gunter Theatre during Artisphere weekend and (2) for two winter concerts showcasing GCYO's six orchestras and a shoulder-to-shoulder concert of select players to perform with



Greenville County Youth Orchestras

members of the Greenville Symphony Orchestra.

**GREENVILLE JAZZ COLLECTIVE** for scholarships for the 2019 Summer Jazz Camp, a partnership with Furman University.

**GREENVILLE JEWISH FEDERATION** for concerts of live music written by Jewish composers throughout the year.

**GREENVILLE JEWISH FILM FESTIVAL** for the 2nd annual film festival weekend of screenings that embody Jewish culture and content.

**GREENVILLE SHAKESPEARE COMPANY** for a fully-realized, 75-minute production version of Shakespeare's *As You Like It*. The production included a free public performance at the Greenville County Museum of Art and a free dress rehearsal preview for community members with extreme physical disabilities.

**GREENVILLE SYMPHONY ORCHESTRA** for its annual Children's Concert supporting Greenville County Schools. The concert was free of charge, and the grant helped with the underwriting of bus fees for Title I schools.

**GREENVILLE TECHNICAL COLLEGE VISUAL ARTS DEPARTMENT** for the annual collaboration between the Greenville Tech Art Department and upstate high school art students and teachers. Entries to the exhibit are juried, and winners are selected by an accomplished professional artist.

**GREENVILLE THEATRE** for a partnership between the theater and the Sterling School to bridge the two populations of Sterling and the Charles Townes Center through theater workshops and a collaborative performance.



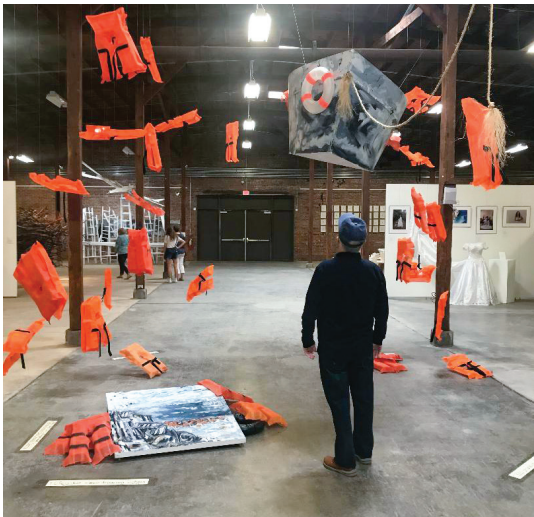


Greenville Wordsmiths

**GREENVILLE WORDSMITHS** for a drop-in writing program to take place on the Wordmobile, the converted school bus classroom, during the 2019-2020 school year.

**MEGAN HANNON** for a workshop that allowed students to widen their creativity through learning how to choreograph.

**HERITAGE ELEMENTARY SCHOOL** for its annual Art Day, a one-day event filled with arts activities for the entire school. The experience combined an artist-in-residence component and student preparations and follow-up activities for three weeks.



Melinda Hoffman

**MELINDA HOFFMAN** to aid with an installation, *Whom Do We Save?*, at ArtFields. The installation focused on the

migration of Syrians fleeing their homeland. It provoked conversation and questions about current events and their impact on human compassion.

**INTERNATIONAL BALLET** for assistance with the construction and installation of new professional dance flooring for the Somerville Center studios to accommodate the growth of the academy and company.

#### **LEGACY EARLY COLLEGE ELEMENTARY SCHOOL**

(1) for repairs of broken percussion instruments and the purchase of new tubanos, tubano drumheads, practice pads and drumsticks and (2) for the purchase of stringed-instrument cases and cello bags.

**LEGACY EARLY COLLEGE HIGH SCHOOL** for the purchase of theater production items including costumes and equipment as well as assistance with storage and stage costs.

#### **LEGACY EARLY COLLEGE MIDDLE SCHOOL**

(1) for the purchase of instrument storage units (bass and viola racks) and music stands and (2) for replacement purchases of instrument cases and bows.

**ELLIOT LOVEGROVE** for the creation of a series of large paintings utilizing a network of LED light elements. The series, *Signs and Seasons*, was on display at the Greenville Center for Creative Arts in August and September.

**MAKERS COLLECTIVE** for *Indie Craft Parade*, the annual juried art market, showcasing Southern artists and their handmade goods.

**SARAH MANDELL** for a class in rug hooking with Linda Bell at the John C. Campbell Folk School in North Carolina.

**MAULDIN CULTURAL CENTER** (1) for a fully realized production of Disney's *Frozen, Jr.* and (2) for a fully-



Elliot Lovegrove

**MEET THE ARTISTS OF NORTH MAIN STREET** for a mass art demonstration and meet-the-artists event for the collaborating galleries of North Main Street, Greenville: The Art Cellar, Artists Guild Gallery of Greenville, Jewelry & Art by Kathy Young and Open Art Studios.

**LINDA MCCUNE** to assist shipping of artwork overseas for two exhibitions in Europe: (1) May-June at the Residenz Veldidenapark, Innsbruck, Austria and (2) June-July at the Combes Gallery of the American University in Paris, France.

**MUSIC ON SUNDAY CONCERT SERIES** to fund the annual series of six concerts including classical, contemporary, popular, traditional, jazz and Broadway. The concerts were held on selected Sunday afternoons throughout the year at Greenville's Temple of Israel Sanctuary.



Daydriellane Osorio

**DAYDRIELANE OSORIO** for a series of ten portraits of individuals with Sickle Cell Disease. Each portrait included a personal story of the individual, gathered through interviews by the artist. The final works were on display at the Greer City Park Canon Center.

**DOUGLAS PIPER** for the creation of a mural on the side of Farmhouse Pizza on Laurens Road to be completed in 2020.

**ELAINE QUAVE** to attend a summer workshop in June 2019, held in Colorado with Del Harrow. The workshop served to expand the artist's knowledge and skill set in technology and art & design. The molds she designed in the workshop were used in her new works for 2019.

**KELLY RAMIREZ** for a recording of a collection of new songs to be released individually.

**READ UP GREENVILLE** for the annual literary festival in Greenville that focuses on young adult and middle grade books and authors.



Kelly Ramirez

**RECRRAFT CREATIVE REUSE CENTER** for a free-of-charge, self-led, interactive arts exhibit for all ages. The exhibit featured many mixed media works made with recycled materials.

**REEDY REELS** (1) for a new film festival featuring the works of high school and college students (Clemson, Bob Jones, Furman, Fine Arts Center and Governor's School). The winners were featured in the November film festival and (2) for the annual Film Festival (now in its 5th year) at the Gunter Theatre of the Peace Center featuring local and international film makers.

**DAVID RHYNE** for travel and attendance at the 2019

*Bachfest* in Leipsig for ten days in June. Festival consisted of performances, lectures and research presentations of music and life of J.S. Bach, which is integral to his work as the Director and Conductor of the S.C. Bach Society.



Reedy Reels Film Festival

**RIVERTREE SINGERS** for the 6th annual *Rivertree Singers & Friends Choral Festival*, which welcomes over 150 choral musicians from across the nation for a performance of Robert Shaw's *A German Requiem*.

**SANS SOUCI NEIGHBORHOOD ALLIANCE** for three public art installations by artist J.D. Harrison that will be placed on the Swamp Rabbit Trail in 2020.

**SARAH COLLINS ELEMENTARY SCHOOL** for an artist residency with author/illustrator Tim Davis.

**SOUTH CAROLINA BACH SOCIETY** (1) for an Artisphere weekend concert held at Christ Church Episcopal presenting J.S. Bach's cantatas 76 and 51, along with additional orchestral works and (2) for a series of three winter concerts -- *Looking toward Advent, Bach Organ Works #1*, and *Bach at the Bohemian*.



South Carolina Children's Theatre

**SOUTH CAROLINA CHILDREN'S THEATRE** for support of the Title I school touring program, *Elephant & Piggie* throughout the 2019-2020 year.

**FREDA SUE** to present her current research *Share Life Together: Create the Sense of Home Through Visual Arts from the Individual to the Community* at a session in Family in Global Transition Conference in Thailand.

**ZACH SUGGS** for the printing and framing of pieces to be used in an exhibit, *A Well Worn Path*.

**JEFF SUMEREL** for the annual *Charles Townes Art and Technology Experiment*, an inaugural event in honor of Charles Townes (local physicist and Nobel Prize winner in Physics) consisting of an artistic light installation within a rustic outdoor setting to honor his contributions to physics.

**UPSTATE INTERNATIONAL** for *Salsa at Sunset*, the free, three-part summer open-air salsa dance party that attracts 1,000 people each night to Graham Plaza at the Peace Center. Local dancers and regional Latin musicians are highlighted.

**UPSTATE SC CHAPTER OF GOSPEL MUSIC WORKSHOP OF AMERICA (GMWA)** for a music production of community singers, dancers and instrumentalists featuring a Gospel-centered theme at Bethlehem Baptist Church.

**VAUGHN NEWMAN DANCE** (1) to expand current partnerships with local certified artists to include weekly West African drum and dance workshops and (2) for the attendance of VND members at the 2020 *Afro-Cuban Dance Festival* in Havana, Cuba. Support will aid with workshop fees and production of the group's performances.

**VOCAL MATRIX CHORUS** for the Directors and Visual Leaders Seminar, Sweet Adelines International, an intensive two-day educational event in San Antonio, TX that assisted leaders to gain the skills needed to grow and foster a culture of excellence with chorus.

**WAREHOUSE THEATRE** for the 25th Anniversary of the *Upstate Shakespeare Festival*. Funds were used for marketing and a new storage system for the event.



Elias Warren

**ELIAS WARREN** for the production of a book of portrait photography for resale by the artist from his studio at the Greenville Center for Creative Arts.

**THE WHEEL SESSIONS** for assistance with cost of venues for monthly jazz series





Elizabeth Wright

**WITS END POETRY** for two pop-up regional events: (1) *Poetry vs. Hip Hop* - a national tour featuring 10 performers and (2) *Slammadness*, a regional 3-day tournament bringing 32 poets from across the nation to Greenville.

**ELIZABETH WRIGHT** to attend the Isadora Duncan International Symposium in London, England in the summer of 2019. The symposium brings professional dancers from around the world to help carry on legacy of the Duncan

technique. The experience helped enhance and develop the artist as an individual dancer and as a teacher/presenter.

**WOODMONT HIGH SCHOOL** for the fall one-act production, *The Lost Boy* (SCTA One Act), that students take to the SCTA Competition. Aid was provided for the cost of trip for students who are unable to afford the costs.



Woodmont High School



## GENERAL OPERATING SUPPORT GRANT RECIPIENTS

**MAC continued to provide a much-needed source of operational income for eight arts organizations:**

**ARTISPHERE**  
**CENTRE STAGE**  
**GREENVILLE CHORALE**  
**GREENVILLE THEATRE**

**GREENVILLE SYMPHONY ORCHESTRA**  
**PEACE CENTER**  
**SOUTH CAROLINA CHILDREN'S THEATRE**  
**THE WAREHOUSE THEATRE**

MAC provided \$26,000 to each organization in 2019. MAC also committed \$10,000 to the Greenville County Museum of Art (GCMA) to purchase works of art by Greenville-area artists for its permanent collection. We look forward to working with GCMA in the future to provide opportunities for resident visual artists.



# MAC Featured Galleries

## THE MAC GALLERY

The MAC Gallery at 16 Augusta Street, in the historic West End, serves as one of Greenville's premier display venues for area visual artists. All 2019 exhibits were sponsored by TD Bank, and its support of, not only MAC, but also of all the arts in Greenville, is greatly appreciated. TD's commitment to the arts has allowed MAC to showcase the talent and professionalism of our artist members. A big thank you to Michael Cooper of TD Community Development Corporation and MAC Board Chairman, for being such an amazing arts advocate. We are proud to have hosted the following exhibitions in 2019:

### NATURE'S ELEMENTS

Works by Jane Todd Butcher and Bob Ripley

January 11 – February 22, 2019

### DIALOGUE

Works by Jo Carol Mitchell-Rogers and Blake Smith

March 1 – April 12, 2019

### ONE-STOP OPEN STUDIOS

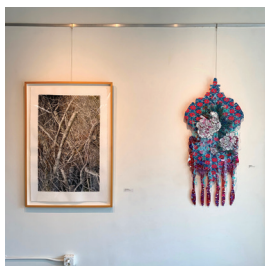
A retrospective exhibit of Greenville Open Studios artists  
from 2002–2018

April 26 – May 31, 2019

### FLAT OUT UNDER PRESSURE 2019

A 24-hour art-making event

June 17 – July 26, 2019



Continuum



Jo Carol Mitchell-Rogers and Blake Smith



### STATES OF CHANGE

Works by Phillip Livingston

August 2 – September 6, 2019

### CONTINUUM

Recent works by past South Carolina Arts  
Commission Fellows

September 13 – October 18, 2019

### SQUARED AWAY

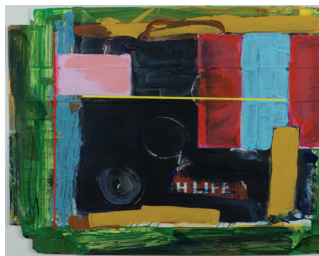
12 x 12 inch works from the 2019 Greenville Open  
Studios artists

November 1 – December 13, 2019

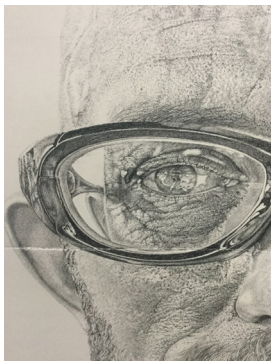
# CENTRE STAGE GALLERY



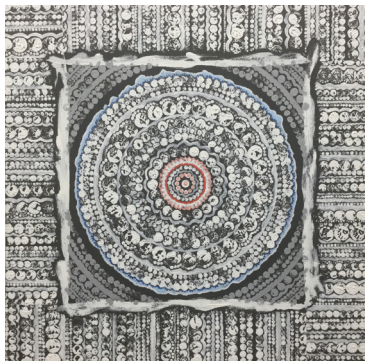
Dana Jones



MAC has collaborated with Centre Stage since 2005 to arrange exhibits in conjunction with each of the theatrical productions throughout the year. This partnership has been vital in creating more awareness of Greenville's visual arts community as well as the outstanding theater offerings at Centre Stage. We congratulate the following artists whose work was on display at Centre Stage in 2019:



Gerry Wubben



**SARAH FARRAR**

January 11 – March 1, 2019

**HALLIE BERTLING**

March 8 – April 26, 2019

**GERRY WUBBEN**

May 3 – May 31, 2019

**ROGER BRUCKNER**

June 7 – July 12, 2019

**LU WIXON**

July 19 – September 6, 2019

**DANA JONES**

September 13 – November 15, 2019

**SHERRILL HILL**

November 22, 2019 – January 10, 2020



Lu Wixon



# Greenville Open Studios

Local artists open their studios to the public for one full weekend each November



Jason H. Anderson



Angie Carrier



Diane Kilgore Condon's studio

One of the most anticipated events of the fall is Greenville Open Studios, MAC's signature event for the visual arts community held in November. Since 2002, 479 artists have participated in Open Studios, and each year offers new experiences for both the participating artists and those who visit the studios located within a 15-mile radius of downtown Greenville. In 2019, there were 24 new artists participating who added greatly to the artistic diversity of the weekend. Open Studios is the premier sales and marketing event for Greenville-area artists.

One unique feature of Greenville Open Studios is the app that was designed and implemented by Robojuce in 2018. In 2019, approximately 1,500 users downloaded the app to their desktops or phones. MAC will again offer the app for the event in 2020 and beyond.

In 2019, total sales were a record-high of \$376,022, and artists recorded 44,093 visits to the studios. Since 2004, over 620,000 visits have been recorded, and sales have totaled over \$3.8 million. The sales and attendance figures are also indicative of the talent and the professionalism of the visual artists living and working in Greenville.

SEW-Eurodrive of Lyman, SC was a presenting sponsor for the twelfth consecutive year, and we welcomed South State Bank as a presenting sponsor for the third year. The Peace Center joined as a presenting sponsor for the second time. These three entities' generous support was a major factor in the success of Open Studios. A big thank you to Mike Coggins and Matt Cotner of South State Bank; to Juergen, Christopher and Rainer Bickle of SEW-Eurodrive; and to Megan Riegel of the Peace Center for being such outstanding advocates of Open Studios.

The 2019 event was also sponsored by Pelham Architects, LLC; Greenville County Accommodations Tax; Michelin North



*Jessica Fields, a painter with a studio in the Village of West Greenville, participated for the first time in 2019. "I was overwhelmed by the profoundly tangible connection to the community that Greenville Open Studios provided. It created real relationships that inspired and stretched me as an artist. Hosting such a wide variety of people in the world of my work was the highlight of my year," she said of her experience.*



America; Prisma Health; Janette W. Wesley & Renato Vicario; the Traute E. & Roland H. Engeler Family; The Don & Zelma Waggoner Foundation; BMW Manufacturing Company, LLC; Design Strategies; Elliott Davis, LLC; Fred Collins Foundation; the Greenville Drive; Hughes Investments, Inc.; Bradshaw, Gordon & Clinkscales LLC; the Priestler Foundation; ADG Preferred Payroll, Inc.; Coldwell Banker Caine; Community Foundation of Greenville; The Fredric E. Hasert Memorial Trust; NAI Earle Furman, LLC; Roe Cassidy Coates and Price, PA; T&S Brass and Bronze Works, Inc.; Margaret & Duff Bruce; The Greenville Journal; WYFF TV-4; Budweiser of Greenville; City of Greenville Special Events Department; Robojuice; Jade & Curt Hall and Haywood Congaree Self Storage.



Daydriellane Osorio



First time Open Studios artist, Caroline Wright.

The Open Studios Steering Committee once again worked tirelessly to ensure the event's success. Paul Flint and Alexia Timberlake Boyd served as co-chairs, along with exhibition committee co-chairs Teri Peña and Judy Verhoeven. They have been such phenomenal organizers, and we so appreciate their hard work and talents in making the event a big success every year. The 2019 exhibit, *Squared Away*, featured one 12" x 12" (x 12") work from each of the participating artists. Opening on November 1, *Squared Away* served as a great vehicle to familiarize the public with the work and the styles of the artists, and it also allowed those with limited time to select the studios they wanted to visit the following weekend. Each year, the Open Studios exhibit at MAC opens with a fun reception for the artists, event sponsors, donors and art lovers. One block of South Main Street was closed to accommodate the many guests as well as festive food, beverages and music.



*Printmaker Kent Ambler has been an Open Studios participant for many years. "Greenville Open Studios is critical for an artist to make connections in the larger Greenville arts community. I enjoy the interaction with studio visitors, and it is such a great way for people to find new artists," he commented.*

**SEW**  
**EURODRIVE**

**SOUTH**  
**STATE**  
**BANK**

**PEACE**  
**CENTER**



# Flat Out Under Pressure

Artists have 24 hours...



Yelitza Diaz working on her 24-hour piece



Flat Out Under Pressure exhibit



Barbara Castañeda's bin on the RiverWalk



Yelitza Diaz accepting the award for first place.

Held June 14-15, 2019, the tenth annual Flat Out Under Pressure is a unique collaboration between the visual arts and sound environmental practices. The event begins with a 24-hour juried art-making competition. The selected winners are then given the opportunity to choose two images of their work for reproduction on the downtown recycling bins. The winning artists also receive cash prizes, and the first-place winner gets a week-long trip for two to Italy to stay in the beautiful Villa Sant' Andrea.

This year, 107 artists came to MAC on Friday, June 14 to get their surfaces officially stamped. The same surfaces were then returned to MAC within 24 hours as works of art. The works were juried that afternoon with an awards reception held the evening of June 15. All submitted works were displayed in the MAC Gallery for a month-long exhibition.

## Thank you!

Special thanks to Jane Nodine for serving as the official 2019 juror.

The program would not be possible without the support of MAC board member Janette W. Wesley.

The MAC Board of Directors and staff thank the following businesses for sponsoring the bins in 2019-2020: Prisma Health, TD Bank, ReWa - Renewable Water Resources, the Greenville Drive, Slow Food Upstate, the Don & Zelma Waggoner Foundation, synTerra, and Vicario Artisanal Liqueurs.



Keith Grace's recycling bin on North Main Street



# 2019 Winners



1st place: Yelitza Diaz



2nd place: Keith Grace



3rd place: Kent Ambler



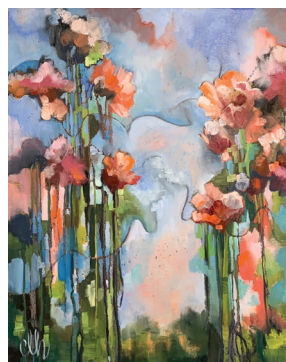
4th place: Jean Wilson Freeman



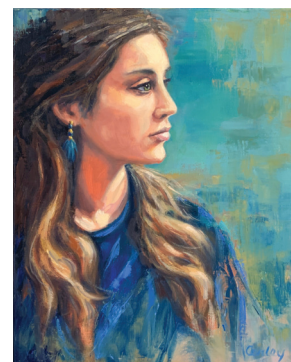
5th place: Doug Piper



6th place: Olivia Perreault

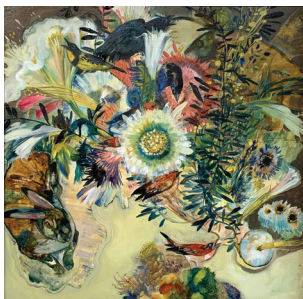


7th place: Carrie Lee Hudson



8th place: Drew Conley

# Exhibition Committee Awards



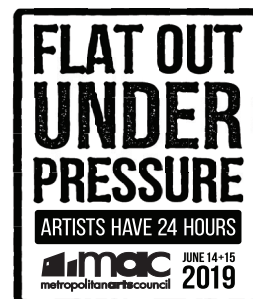
Diane Kilgore Condon



Jo Carol Mitchell-Rogers



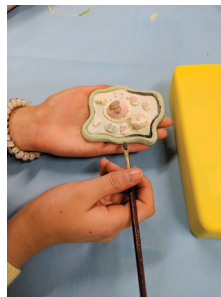
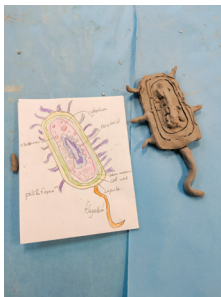
Caroline Wright



# SmartARTS

## Arts Integration in Greenville County Schools

SmartARTS is MAC's successful arts education initiative that provides Greenville County Schools with teaching artists, art supplies and arts integration training to facilitate arts-integrated units in the classroom. SmartARTS goals include: (1) training new teachers each year in the planning and use of successful arts integration methods, (2) pairing SmartARTS teaching artists with teachers and providing support for planning rigorous units and (3) implementing, documenting and assessing units that are inquiry-based and highly experiential to encourage career-ready creative problem-solving by students.



Shane Bryant's ceramics and science unit at Sterling Elementary School.

In collaboration with Greenville County Schools (GCS), these inquiry-rich, standards-based units illuminate the authentic connections between academics and the arts, so student learning and teacher practices are enriched. SmartARTS began in 2002 with three US Department of Education grants to work in one struggling, high-poverty middle school. Now, 17 years later, students across Greenville County are benefiting from arts-rich education that helps students become college and career ready for the 21st century. The partnership between MAC and GCS remains strong as SmartARTS spreads the arts integration methodology to new educators each year and continues to mentor veteran educators.

The SmartARTS program continues to thrive due to the consistent support by the Greenville area philanthropic and business communities. In 2019, our exciting partnership with TD Bank and the TD Charitable Foundation continued with the TD Center for

*"I had several classes that were almost all boys, and I wanted them to tap into their inner feelings," teacher Leila Moore said. Teaching reading and special education to sixth through eighth-graders at League Academy, she needed a way to engage her classes in learning about poetry. "I chose to have a creative writer come to my class to help introduce the writing concept of poetry," she says. "I was pretty sure this was not going to be a well-received project with my students." But to her surprise, the students fell in love with the loud, vibrant teaching artist. "The students thought he was cool, and that was half the battle," Moore says. "by the end of the unit, the boys were writing poetry. They were laying their souls open for all to hear." Culminating in a poetry slam, the students relayed deep understanding and feeling through spoken art.*



Adam Schrimmer's mural unit at Monaview Elementary.



Arts Integration established in 2016 with a corporate donation of \$200,000. We are also grateful to TD Bank; the TD Charitable Foundation; the Graham Foundation; the Jolley Foundation; George, Gordon & John Caughman in memory of Dr. Martha R. Westrope; Carrie & Skip Gordon; Mice on Main – Linda Kelly & Zan Wells; ScanSource Charitable Foundation; the Don & Zelma Waggoner Foundation; Duke Energy Foundation; Sun Trust Banks; South Carolina Arts Commission; and the Traute E. Roland H. Engeler Family. These individuals and business entities have been instrumental in ensuring the success of SmartARTS.

SmartARTS continually seeks funding in order to grow the program district-wide and to provide training to new teachers. 2019 was a record-setting year for SmartARTS with 86 arts-integrated units across 34 schools, up from 17 schools in the 2016-17 school year. Forty-four new teachers received SmartARTS arts integration training at our summer institute.

In a time when educators are under ever-increasing pressure but often have fewer resources, SmartARTS is a break-the-cycle program that offers innovative strategies for issues like poor academic performance, apathy, disengagement and behavioral problems, as well as high levels of dissatisfaction among teachers, students and parents. According to new SC Gallup data, students in South Carolina's arts-rich schools outperformed the national mean. Research also showed a direct correlation between length of time as an arts-rich school and an increase in student engagement and hope. SmartARTS is thrilled to be a partner in creating arts-rich schools across Greenville County.



Printmaking unit with teaching artist, Sunny Mullarkey McGowan



Special education students created tape sculptures of themselves to talk about their sense of self as well as their hobbies. The sculptures were displayed around Sterling School.

*Devin Moore, who teaches second grade at Summit Drive Elementary, noticed his students struggling to connect with social studies content relating to culture. But once pottery was added to the curriculum, things quickly changed. "Students carved cultural objects out of clay to create a pottery piece for our class totem pole," he said. "Students were able to share their piece with the class and tell what connections they had to the objects they chose." Devin Moore's students made personal connections in a tangible way from abstract concepts within the subject area. "I believe their learning has deepened as a result of the SmartARTS integration, I am very excited about continuing this unit in the future."*





# Arts Organization Highlights



Artisphere



Carolina Ballet Theatre



Centre Stage



GLOW Lyric Theatre

**ARTISPHERE** 2019 marked the 15th anniversary of Artisphere presented by TD Bank. To commemorate the anniversary, Artisphere commissioned world-renowned sculptor Blessing Hancock to create *Spindle*, an illuminated aluminum steel sculpture installed in the Village of West Greenville. The sculpture pays homage to the area's rich textile history. The festival welcomed tens of thousands of locals and visitors pumping a record-high of \$9.1 million into the local economy and setting a record of \$9,930 for average artist sales for a total of \$1.34 million. In 2019, Artisphere donated another \$20,000 to its Arts Partners volunteers bringing the grand total to \$275,000 since the festival's inception. In its 15-year history, Artisphere has awarded over \$550,000 in scholarships, stipends, awards and contributions to local artists and non-profit organizations.

**CAROLINA BALLET THEATRE** In 2019, CBT served a variety of professional performances at the Peace Center and fundraisers including: *Cinderella*, *Sleeping Beauty*, *The Nutcracker: Once Upon a Time in Greenville* and *Black & Beautiful*. This ballet honored Black History Month and African American dancers that have helped shape the organization's dance landscape.

**CENTRE STAGE** 2019 offered an exciting assortment of productions and events that allowed the theatre to continue to captivate audiences, cultivate artistry and inspire community collaboration. The theatre kicked the year off with another hit "rock show" with the 50's and 60's themed *Shaboom Shaboom*. The spring of 2019 allowed for an experiential mounting of *Into The Woods* and the beloved production of *Driving Miss Daisy*. The crowd favorite, *Noises Off*, wowed patrons with a 360° degree revolving set. Centre Stage saw continued success and expansion within its Cabaret Benefit Series which continues to see growing support from the Upstate's top vocal talent and dining destinations.

**GLOW LYRIC THEATRE** is the only professional opera, operetta and musical theatre company in South Carolina. Currently undergoing its 10th Anniversary season, GLOW produces musical works that are in direct response to the social and political climate of the Upstate, and it strives to be a leader in utilizing music and theatre for social justice. In its 2019 season of *Herstory*, a brand new musical, *The Best Little Whorehouse in Texas*, *My Fair Lady* and *Carmen*, GLOW illuminated the effect of sex trafficking, domestic abuse and poverty on women in South Carolina. In 2019, GLOW hired 125 musicians, actors, technicians and designers, serving almost 10,000 audience members. It provided tickets to 200 families undergoing hardship. Connecting their mission to the community, GLOW partnered with four prolific non-profits in the Greenville community that led pre-show lectures and post-show panel discussions.



Greenville Center for Creative Arts

## GREENVILLE CENTER FOR CREATIVE ARTS (GCCA)

Since GCCA opened in 2015, the art school has attracted more than 2,300 students for classes and workshops. Hundreds of scholarships have enabled students of all ages and income levels to participate in camps and classes, and over 300 local, regional and national artists have participated in exhibitions. On August 16, 2019, *The New York Times* featured Greenville as a city that has “emerged as a buzzy destination for the culinary and creative arts after years of economic growth and urban revitalization. The article cited GCCA as having a major impact on Greenville as a destination. GCCA will continue to increase its impact by supporting artistic experiences that open the door to a lifetime of enrichment.



Greenville Chautauqua Society

## GREENVILLE CHAUTAUQUA SOCIETY

In 2019, Chautauqua's *History Comes Alive* celebrated its 21st season with *It's Revolutionary!* by stepping back in time to join the various Revolutions in American history. Chautauqua created an empire with Napoleon, duelled wits with Alexander Hamilton, debated democracy with Andrew Jackson, fought for human rights with Malcolm X, witnessed the end of Camelot with Jackie Kennedy and like Hamilton's women – they all were a part of the story. In the 2018–19 season Greenville Chautauqua presented 55 events for an audience of 14,106. And virtually all events were free.



Greenville Chorale

## GREENVILLE CHORALE

2019 was a banner year for the Chorale – performing choral masterworks such as Mozart's enigmatic *Requiem* and Bach's *Magnificat*. The organization nurtured new voices through guest performances by the Rushingbrook Children's Choir and the Young Artists Program. It also presented popular community traditions like the Christmas concert and free patriotic performance – all to enlivened audiences. The Chorale's 24-voice, professional Herring Chamber Ensemble also had a great year, presenting a selection of contemporary works by Eric Whitacre, Kim Arnesen, Jake Runestad and Greenville's own Dan Forrest during its Winter Concert. The Chorale received invitations to perform at Kiawah Island and in Greenwood, SC.



Greenville County Museum of Art

## GREENVILLE COUNTY MUSEUM OF ART

Home to the world's largest public collection of Andrew Wyeth watercolors, the GCMA presented *Andrew Wyeth: Eight Decades*, which featured more than 30 of the artist's works, arranged chronologically, allowing viewers to see how Wyeth revisited themes and subjects across his long and prolific career. In the exhibition, *Art and Artists of South Carolina*, visitors experienced the moving and powerful work of enslaved potter David Drake; the challenging work of America's most acclaimed living artist Jasper Johns; the breadth of European modernism as adapted by African-American artist William H. Johnson; and the realistic and dramatic portrayals of South Carolina wild fowl by sculptor Grainger McKoy. Drawn from its permanent collection, the GCMA also presented several themed exhibitions, including *How About Pleasantburg?*, *Persons of Interest*, and *Masterclass: Watermedia from the Greenville Collection*.





Greenville Symphony Orchestra



Greenville Theatre



International Ballet

**GREENVILLE SYMPHONY ORCHESTRA (GSO)** The GSO's 72nd concert season saw the launch of an all-new program, *Friday Night Chamber Chats* which made its debut with the inaugural Chamber Orchestra Series concert, *Beethoven, Bach & Beer*. Immediately after Friday night Chamber performances, audience members were invited to stay and participate in a lively, interactive discussion with a select panel of two to three GSO musicians. This unique forum offered interested patrons the opportunity to get to know the musicians on a more personal level. Further expanding its numerous partnerships, the GSO forged a new collaboration with the South Carolina Governor's School for the Arts and Humanities and the Greenville Center for Creative Arts in conjunction with a Masterworks Series performance. The concert featured a multimedia presentation of stunning artwork inspired by Stravinsky's *The Firebird Suite*. These strategic associations are integral to the success and continued expansion of the GSO's education and community engagement initiatives.

**GREENVILLE THEATRE (GT)** Last season, Greenville Theatre entertained over 83,000 theatre goers with critically acclaimed and popular productions that included *Oliver*, *Catch Me If You Can*, *Newsies* and *The Game's Afoot*. Beyond the mainstage, Greenville Theatre is home to Greenville Theatre on Tour, the theater's educational outreach program comprised of six professional, resident actors who perform over 100 performances on location, reaching more than 35,000 students each school year. Its educational programming expanded this year and now includes a weekly performance-oriented class held at the Sterling School and Charles Townes Center. Greenville Theatre also launched Junior Players, a troupe of 10-15 year-olds who meet at the theatre twice a week.

**INTERNATIONAL BALLET** In 2019, Executive Director Lena Forster retired and was named President and Founder by the Board of Directors. Sarah Shoemaker became the new Executive Director. Renovations were completed on a new 10,000 square-foot rehearsal space, named in honor of Greta and Graham Somerville. The new facility features the Halsey Studio, in honor of Jack and Sandy Halsey, and a second rehearsal studio, yet to be named. International guest star Sebastian Vinet appeared with the company in main stage productions. Other guest artists included Cara Marie Gary and Edson Barbosa of the Joffrey Ballet and Taras Domitro, formerly of the San Francisco Ballet. International Ballet continues to partner with the Greenville County Library and Thrive Upstate for outreach classes and performances, in addition to continuing to serve as an arts partner organization for Artisphere.





Peace Center



South Carolina Children's Theatre



The Warehouse Theatre

**PEACE CENTER** In its 2018-2019 season, the Peace Center welcomed more than 360,000 people to 700 events. The Broadway Series brought nine shows directly from New York to the Upstate, including the highly-anticipated *Hamilton*. World-renowned comedians, musicians and dance ensembles like Jeanne Robertson, Vince Gill and Dance Theatre of Harlem showcased their skills on the stage. Peace Talks, Poetic Conversations, Peace Interlude music appreciation series, master classes, workshops and book discussions offered free, enhanced experience opportunities. 51 energetic and aspiring teen performers were welcomed to the inaugural two-week Peace Studio: Broadway summer camp. The Peace Passport Field Trip Series continued to inspire students, and in 2019, teachers were able to directly connect the experience back to the classroom through curriculum resource guides and student worksheets. The Peace Center expanded its partnership with the Fine Arts Center, giving voice and jazz students the opportunity to perform in a professional environment in the heart of downtown.

**SOUTH CAROLINA CHILDREN'S THEATRE (SCCT)** SCCT's 33rd Season has been one of exciting change. The high-stepping, energy-packed *Ella Enchanted* opened the season in September, followed by Charles Schulz's *A Charlie Brown Christmas*. The C.S. Lewis classic *The Lion, the Witch and the Wardrobe* followed, and in March, SCCT's recently-named Co-Artistic Director Matt Giles will officially join the team and will direct the final SCCT show to be produced as a resident company of the Peace Center – *Curious George: The Golden Meatball*. In July 2020, SCCT will produce its final show of the 33rd season on its very own stage. Dr. Seuss' *The Cat in the Hat* will open in July, 2020. SCCT continues to serve the children of South Carolina by producing high quality theatre experiences, year-round educational programming and accessible outreach opportunities for all ages.

**THE WAREHOUSE THEATRE** In its 45th Anniversary season, the theatre tackled an ambitious season ranging from the world premiere of *Power of Sail*, Pulitzer Prize-winning *Sweat*, raucous re-boots of our fan favorites *The Rocky Horror Picture Show* and *Christmas on the Rocks* and a fresh take on Tennessee Williams' classic *The Glass Menagerie*. Continuing into the summer, The Warehouse Theatre was thrilled to present the 25th Anniversary Season of The Upstate Shakespeare Festival featuring *Romeo and Juliet* and *The Tempest*. The Festival is always free and open to the public, and it provides arts access directly to the community with 9,000+ audience members annually in Falls Park. The Warehouse Theatre Education and Community Engagement programs reached over 7,000 participants during the 2018-2019 season with 240 workshops, serving 110 schools in 144 classrooms, and 12 community partners.

# MAC in the Community

## MACONNECT

MAConnect, our young professionals group, was formed in 2014. The mission of MAConnect is to further the goals of MAC by organizing informative events that educate and enlighten the next generation of arts patrons so that Greenville's cultural amenities will continue to be sustained at the highest level possible.



Paul Flint and Caroline Calder



Darby Wilcox



Lucy and Azim Surka and Ritu and Aniket Saha

The program was begun by a group of people who are committed to the arts community in Greenville and who want to be sure that support for the arts is sustained and enhanced by future generations.

Being a MAConnect member is only \$75 annually.

## Membership Benefits:

### MACONNECT MOD FÊTE

An invitation to MAConnect *Mod Fête*, this annual event is held in late Spring/early Summer as a way to highlight Greenville's local artists and musicians through an evening of artist demos, live music, food, drinks and celebration.

### THE MAC ARTCARD

The ArtCard (valued at \$50) entitles you to buy-one-get-one-free tickets for 7 local performances. Valid for one full year.

### SCENIC SUNDAYS

New in 2019, the *Scenic Sundays* series offers MAConnect members an exclusive opportunity to experience a leisurely Sunday afternoon with one of Greenville's local artists, complete with wine and cheese.

### INVITATIONS TO MAC EXHIBIT OPENINGS

Invitations to MAC events like the Greenville Open Studios party, MAC Annual Meeting, One-Stop Open Studios exhibit opening, Flat Out Under Pressure reception and awards ceremony, and all regular exhibit openings.

### INVITATIONS TO CENTRE STAGE EXHIBIT OPENINGS

Invitations to all Centre Stage exhibit openings. Openings occur every other month and correspond with the Centre Stage season.

### ALAN'S WEEKEND ARTS SCENE EBLASTS

A weekly email that features great events to check out for the upcoming weekend, and a way for members to use their ArtCard.



Jo Carol Mitchell-Rogers and Alexia Boyd

On June 1, MAConnect members attended the second annual *Mod Fête*, the spring party at ArtBomb, featuring the studios of, MAC member artists and Open Studios participants, Alexia Timberlake Boyd, Diane Kilgore Condon, Darryl Debruhl, Jane Dorn, Greg Flint, Paul Flint, Jo Carol Mitchell-Rogers, Teri Pena, Blake Smith and Caroline Wright. Guests enjoyed the sounds of Darby Wilcox, a well known local jazz/folk/blues/rock singer. MAConnect also made the Open Studios rounds on a tour bus on Sunday, November 10.

## DOWNTOWN ALIVE!

Since its inception in 1986, Downtown Alive has provided a major income stream for MAC's services and programs. The Thursday evening event that ran from March through August was attended by an estimated 65,000 people who gathered on North Main Street to enjoy live music and beverages. Downtown Alive is a major force in the economy of downtown Greenville. The City of Greenville Special Events Department has been an outstanding partner in organizing and handling all the logistics of the event. The City of Greenville's Special Events Department members are to be commended for their time, efforts and commitment to success of Downtown Alive.



Randomonium



The MAC Arts Tent at Downtown Alive!



For the eighth consecutive year, The Arts Do Downtown Alive was a great feature of the event, giving exposure to MAC's individual and organizational constituents. Every Thursday, these artists and arts groups were able to display and sell their work as well as tickets to performances. These artists' and groups' presences have been instrumental in creating greater awareness of the many spectacular visual artists and cultural amenities that make Greenville such a wonderful city. We are very appreciative of those who participated throughout the 2019 season, and we will be offering The Arts Do Downtown Alive again in 2020.

**We would like to acknowledge the 2019 sponsors of Downtown Alive. We are very thankful for their support and look forward to working with them again.**

### TITLE SPONSOR

Piedmont Natural Gas Company

### PRESENTING SPONSOR

Clemson University MBA Program

### STAGE SPONSOR

Harley Davidson of Greenville

### MEDIA SPONSORS

Entercom, Community Journals, Fête, WYFF TV-4

### ADDITIONAL SPONSORS

Budweiser of Greenville, Pepsi, Roost, the Hyatt Regency Greenville, BreakThru Beverage Group, Penske, Signatures Apparel, Carolina Foothills Federal Credit Union, Enclave, Greenville Triumph Soccer Club



## FIRST FRIDAYS

Since 2015, MAC has presented First Fridays, a monthly gallery crawl that promotes visual art awareness throughout Greenville. The program also provides venues for showcasing emerging and established artists who add greatly to our quality of life. The first Friday of each month, galleries and studios are open from 6:00 – 9:00 P.M. A wide range of art is always represented – oils, watercolors, acrylics, pottery, jewelry, glassworks, wood works, photography, mixed media and more.

For maps and a current listing of participating galleries and studios, visit [www.firstfridaysGVL.com](http://www.firstfridaysGVL.com).





## UNIVERSITY OF SOUTH CAROLINA SCHOOL OF MEDICINE, GREENVILLE CAMPUS



University of South Carolina School of Medicine, Greenville students were able to view the Flat Out Under Pressure exhibit and learn about MAC during their orientation week.

On Wednesday July 17, MAC hosted the Class of 2023 students of the University of South Carolina School of Medicine, Greenville campus as part of their school and community orientation. Virtually all of the incoming class of medical students came to MAC for a wine and cheese reception and to learn more about the great cultural amenities of Greenville. It is important that these young adults become familiar with the arts offerings in the city in which many of them will reside in several years. The program was begun in 2014, and we look forward to partnering with the School of Medicine in making this an annual event.



Sunny Mullarkey McGowan and Alan Ethridge at the MAC booth.

## TD BANK COMMUNITY NIGHT AT FLUOR FIELD

On Monday, May 20, 2019, MAC participated in TD Bank Community Night at Fluor Field. Other participating non-profit organizations were Homes of Hope, Trees Upstate and the United Negro College Fund. All four organizations have been the recipients of TD Bank's amazing philanthropy in the Greenville community for many years. MAC's SmartARTS program was highlighted throughout the evening. We thank the leadership team at TD Bank and the Hughes Agency for this great evening.



Dumah Morgan's painting at Home Run for the Arts.

## HOME RUN FOR THE ARTS

On Monday, August 5, 2019, MAC partnered with the Greenville Drive to present *Home Run for the Arts* during the game against the Greensboro Grasshoppers. The purpose of the event was to promote and to create awareness of MAC's many programs and services, including Greenville Open Studios. Four Open Studios artists – Sunny Mullarkey McGowan, Dumah Morgan, Craig Ragsdale and Lu Wixon – painted canvases throughout the game. Ads for Open Studios ran on the Jumbotron during the evening.

## MICHELIN CHARITY GOLF TOURNAMENT

MAC partnered with Michelin for its annual Charity Golf Tournament on October 6-7, 2019. MAC provided the entertainment for the Sunday preview event at the Hyatt Regency featuring live music by local favorite Darby Wilcox. Thirteen Open Studios artists displayed and sold their work at both the preview and the ending receptions – Laurie Buck, Tami Cardnella, Carrie Creech, Will Donovan, Kate Furman, Erin & Jason Hall, Garland Mattox, Lindsay McPhail, Jacki Newell, Christen Palombo, Melanie Pouch and Betsy Powell. All of us at MAC are very grateful for the opportunity to partner with Michelin, and a big thank you to MAC board member and Michelin employee, Mark Colby, for his amazing spirit of collaboration.



Kate Furman's community mural.

# Business Community

## CAMPAIGN FOR THE ARTS

The Campaign for the Arts (CFA) had a record-breaking year in 2019, raising an all-time high of \$1,227,221 and surpassing \$1 million for the third consecutive year. This total represents an increase of 9.5% over the 2018 total of \$1,120,989. Funds from the CFA continue to raise awareness of and develop audiences for MAC's cultural partners, the individual artists and arts organizations throughout Greenville County. Participants who gave at least \$50 received an ArtCard, entitling them to buy-one-get-one-free tickets for one time at each of the following: Centre Stage, Greenville Chorale, Greenville Theatre, Greenville Symphony Orchestra, Peace Center, South Carolina Children's Theatre and The Warehouse Theatre. The ArtCard is an outstanding vehicle for residents and newcomers to sample Greenville's many cultural events at a significant savings. The ArtCard will be offered again in 2020.



Artisphere



South Carolina Children's Theatre



Greenville Theatre

## MAC CORPORATE REGRANTS

MAC is very honored by its relationship as a regrantee agency for BMW Manufacturing Company, LLC, in support of community outreach and arts education programs. In 2019, the following organizations received pass-through grants from this exemplary corporate citizen:

Artisphere  
Foothills Philharmonic  
Greenville County Youth Orchestras

Greenville Theatre  
Greer Cultural Arts Council  
South Carolina Children's Theatre

We look forward to continuing our long-standing relationship with BMW Manufacturing Company, LLC, as it has shown a commitment to the arts in Greenville as well as to many other philanthropic endeavors throughout the area. We are truly thankful for its steadfast level of support. SEW-Eurodrive also very generously supports MAC's quarterly grants program.



BMW Manufacturing Co.



# MAC Endowment for the Arts

In 2010, the MAC Board of Directors established an endowment for the organization's grants program with 5% of all unrestricted income raised in 2009. The endowment has been funded annually at this rate in addition to major contributions. The purpose of the endowment is to ensure that MAC's constituencies of individual artists, arts organizations and arts educators can be funded at the highest level possible through the grants program. With public funding for the arts becoming more and more precarious and private funding becoming increasingly competitive, MAC must remain focused on future funding to sustain Greenville's diverse array of cultural assets.



Youth Jazz Ensemble



Greenville Chautauqua



Beck Academy

At the 2013 MAC Annual Meeting, MAC embarked on a \$25 million, multi-year endowment campaign exclusively for its grants program. No percentage of either the corpus or the earnings of the endowment can be used for any other MAC initiative, thus ensuring the continued success of the grants program and the sustainability of the support MAC provides to its constituents.

In 2016, the endowment crossed the \$1 million mark. As of December 31, 2019, the endowment had a balance of \$1,800,692 in cash and pledges. The MAC Endowment for the Arts is overseen by a committee of seven people; two of them are members of the MAC Board of Directors, and three of them are experienced financial and fund-raising specialists. The MAC Executive Director and Board Chairman serve as ex-officio members.



Sarah Mandell

**We thank the following for their time and willingness to serve on the committee.**

Steve Brandt, retired publisher, The Greenville News  
Gally Gallivan, UBS  
James Jones, Fifth Third Bank  
Kathleen McKinney, Haynsworth Sinkler Boyd, P.A.

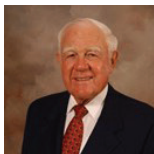
Fabian Unterzaucher, The Westin Poinsett  
Alan Ethridge, ex-officio  
Michael Cooper, ex-officio



# In Memoriam

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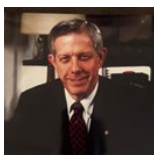
Despite many successes, 2019 was also a year of profound loss, and we fondly remember the following artists, arts patrons and community supporters. We find solace in our shared and cherished recollections of them while knowing their time with us made our community a better place.



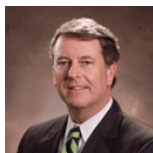
**JERRY DEMPSEY**  
MAJOR MAC AND ARTS  
COMMUNITY SUPPORTER



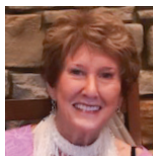
**DWAIN SKINNER**  
GREENVILLE OPEN STUDIOS  
ARTIST SINCE 2019



**JAMES S. WHITTEN**  
MAJOR MAC AND ARTS  
COMMUNITY SUPPORTER



**CHRISTOPHER S. RILEY**  
MAC BOARD OF DIRECTORS  
SINCE 2005



**BARBARA STITT**  
GREENVILLE OPEN STUDIOS  
ARTIST SINCE 2005

SENATOR RALPH ANDERSON, JR.  
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WILLIAM D. WORKMAN, III

# 2019 Awards

## TD BANK BUSINESS & THE ARTS PARTNERSHIP AWARDS



TD Bank sponsored the 2019 Business & the Arts Partnership Awards which were presented in the Gunter Theatre of the Peace Center on Monday, March 16, 2020 at the MAC annual meeting. The recipients of these awards were:

### BUSINESS WITH LESS THAN 100 EMPLOYEES

**Greenville Woodworkers Guild, nominated by South Carolina Children's Theatre**

**Nominees:** Acumen IT, nominated by Greenville Symphony Association; Convergent Technologies, LLC, nominated by The Warehouse Theatre; Davis Audiology, nominated by Greenville Theatre; Engenius, nominated by Artisphere; Swamp Rabbit Café, nominated by Centre Stage; Titan Real Estate Investment Group, nominated by Peace Center; Woodlands at Furman, nominated by Greenville Chorale

### BUSINESS WITH 100 OR MORE EMPLOYEES

**WSPA 7News, nominated by The Warehouse Theatre**

**Nominees:** BMW Manufacturing Company, LLC, nominated by Artisphere; Immedion, nominated by Greenville Theatre; Rolling Green Village, nominated by Centre Stage; Southern First, nominated by South Carolina Children's Theatre; The Spinx Company, nominated by Greenville Symphony Association; United Community Bank, nominated by Greenville Chorale and Peace Center

### PUT YOUR HEART IN THE ARTS VOLUNTEER OF THE YEAR

**Larry Hyder, nominated by Greenville Theatre**

**Nominees:** Annette Garver, nominated by The Warehouse Theatre; Melinda Lehman, nominated by Peace Center; Charlie Sabo, nominated by Greenville Symphony Association; Karen Thomason, nominated by Centre Stage; Lucy Tiller, nominated by Greenville Chorale; Page Watson, nominated by South Carolina Children's Theatre; Ed Zeigler, nominated by Artisphere

We greatly appreciate TD Bank's continued support in honoring these businesses and individuals who are devoted to Greenville's arts community. TD Bank has a long-standing tradition of financially supporting the arts at very generous levels, and its executives and employees tirelessly give their time and resources to many important philanthropic endeavors throughout the area. We look forward to continuing our remarkable relationship with TD Bank.



MAC Board Chairman, Michael Cooper, at the 2018 TD Bank Business and the Arts Partnership Awards.

# MAC AWARDS

At the 2019 MAC annual meeting on March 16, 2020, the following individuals and organizations received recognition for steadfast and generous support of MAC's programs and services.

## CAMPAIGN FOR THE ARTS

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BMW Manufacturing Company, LLC  
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SEW-Eurodrive  
South Carolina Arts Commission  
Don & Zelma Waggoner Foundation

## SMARTARTS

George, Gordon & John Caughman in  
memory of Dr. Martha R. Westrope  
Carrie & Skip Gordon  
Duke Energy Foundation  
Graham Foundation  
Jolley Foundation  
Mice on Main, Linda Kelly  
Mice on Main, Zan Wells  
ScanSource Charitable Foundation  
SunTrust Banks, Inc.  
TD Bank  
TD Charitable Foundation



2018 MAC Awards

## GREENVILLE OPEN STUDIOS

County of Greenville  
Peace Center  
Jean T. and Heyward G. Pelham Foundation  
South State Bank  
Janette W. Wesley & Renato Vicario

## DOWNTOWN ALIVE

Clemson University MBA Program  
Piedmont Natural Gas Company

## OUTSTANDING SUPPORT

City of Greenville  
Michelin North America, Inc.  
Prisma Health

## MAC ENDOWMENT FOR THE ARTS

Elbert W. Rogers Foundation  
Pat & Don Kilburg  
Mimi Wyche

## SUPPORT OF INDIVIDUAL ARTISTS

Piedmont Arthritis Clinic, P.A.  
Prisma Health  
Countybank & Greenwood Capital





## MAC BOARD OF DIRECTORS AWARDS – *Roger Ables, Edith Hardaway & Chris Kavolus*

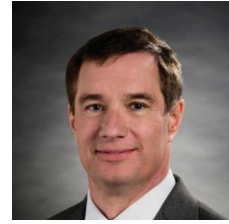
MAC is very grateful for the generous financial support provided by board members Roger Ables, Edith Hardaway and Chris Kavolus. These three individuals have been outstanding assets to the organization and have served as a strong advocates of MAC's programs and services throughout the Greenville community.



Roger Ables



Edith Hardaway



Chris Kavolus

## THE 2019 CARRIE AND SKIP GORDON TEACHING ARTIST AWARD – *Moody Black*

This annual award recognizes the outstanding artistry and educational practice of one exceptional Greenville artist who impacts and inspires the lives of students through their work in local schools. This award includes a scholarship to attend a national professional conference with a focus on both the arts and education. **The 2019 recipient is Moody Black.**



Moody Black

Moody Black is a TEDx performer, a national award-winning poet and host, and Motivational Speaker from Spartanburg, SC. Now residing in Greenville, SC, Moody spends much of his time connecting with students and inspiring a love of writing in classrooms as part of MAC's SmartARTS program. Fusing a blend of hip-hop, soul, and poetry, this talented artist delivers a unique rhythmic message in which each new listener finds common ground. Moody has been a performing artist since the age of 12, and he has become a prominent force across the nation through his enthusiastic live shows and strong work ethic. **Learn more at [www.iammoodyblack.com](http://www.iammoodyblack.com)**

## THE 2019 CARRIE AND SKIP GORDON EMERGING TEACHING ARTIST AWARD – *Kristin LaRoy*

This award recognizes a Greenville artist who shows great promise in his/her artistic and educational practice to impact and inspire the lives of students. This award includes a scholarship to attend a national professional conference with a focus on both the arts and education. **The 2019 recipient is Kristin LaRoy.**

Kristin LaRoy is a multi-disciplinary artist and the owner of TR Makers Company, as well as curator/publisher of TR Traveler Magazine. She joined the SmartARTS program as a teaching artist in the 2019-2020 school year and has been using dance to inspire a love of history and culture in schools across Greenville County. She has been a dance professional for over 13 years, performing across the south and mid-west along with teaching in Lexington and Columbia at the Center for Dance Education, then directing and developing a dance program for the YMCA of Greenville's three locations in the Upstate of South Carolina. Kristin specializes in ballet, contemporary, jazz, modern and tap techniques. Kristin believes, "We are all creatives; it is a unique gift that makes us human."



Kristin LaRoy

## THE DR. MARTHA R. WESTROPE TEACHING ARTIST FELLOWSHIP – *Jeff Holland*

MAC is proud to announce the establishment of the Dr. Martha R. Westrope Teaching Artist Fellow at the TD Center for Arts Integration by the Caughman family with a \$25,000 donation to the SmartARTS Arts Integration Program. We are very appreciative of this level of support from Dr. Westrope's brothers, George, Gordon, and John Caughman. As part of the Dr. Martha R. Westrope Fellowship a full-time position will be created for a teaching artist to work with Greenville County teachers at high-poverty schools to integrate the arts into their South Carolina Standards based curriculum at no cost to the schools. **For the 2020-2021 academic year, the TD Center for Arts Integration is thrilled to name long-time teaching artist, Jeff Holland, as the inaugural Dr. Martha R. Westrope Teaching Artist Fellow.**



Jeff Holland

Jeff Holland, sonic artist, has been an integral part of the local music scene in Greenville for the past four decades as a drummer and music teacher. Today he loves to share his passion for world drumming and he believes, "Despite differences in language, religion and customs, there is something that unites cultures throughout the world — rhythm." As a SmartARTS teaching artist, Jeff uses drumming to teach culture, fractions, patterns, empathy, and math concepts through drumming in schools across Greenville County. He is a founder of the Our World Culture Festival, a lead member of the Sonic Energy Tour, and offers programs in vibrational wellness. Learn more at [drum4work.com](http://drum4work.com)

## CARL R. BLAIR COMMITMENT TO ARTS EDUCATION AWARD – *Lu Wixon*

A native of Lafayette, Louisiana, Lu earned her BFA from the University of Louisiana. After graduation, she spent two years in Trinidad, West Indies, where she quickly made a reputation as an artist, donating her talents to local causes, including teaching art in a local school. Thus began an amazing career as an arts educator. Upon returning to Lafayette, she worked as an artist-in-residence in the public school system through the Acadian Arts Council and earned her certification as an art educator from the University of Louisiana at Lafayette. After moving to South Carolina with her family for work opportunities in 1993, she began teaching art in the Greenville County Schools. While teaching art to 600 students weekly in the public school system, she has continued to paint and exhibit. Her art has been shown in both one-person and group shows in Louisiana, the Carolinas, and Germany. Each year, she shares her passion for the arts with the students by annually hosting an Art Day at Heritage Elementary School. During this festival, the students are exposed to a full day of the arts involving 30 area artists representing a variety of disciplines. She will be retiring from Heritage Elementary at the end of this semester. Her main goal is to teach the students "to enjoy the arts and to learn creative problem-solving skills which transfer into all aspects of their lives." Lu will be greatly missed, as she has passionately instilled a love of art into thousands of students in Greenville County.



Lu Wixon

## ANN C. SHERARD YOUNG SUPPORTER OF THE ARTS AWARD – *Anna McNinch*

In 2016, we said goodbye to one of our most dedicated and loyal supporters – Ann C. Sherard. She had been a mainstay of support for MAC and its many programs and services. Ann was always concerned about ensuring that the younger generations were involved and engaged in the arts. Many times she would ask us, "That's a great idea, but how are you going to involve the young people?" Ann was very excited about the MAConnect program for young professionals that was established in 2014. We are pleased to name our Young Supporter of the Arts Award in her honor. The recipient of the 2019 Ann C. Sherard Young Support of the Arts Award is Anna McNinch.



Anna McNinch

For more than 23 years, Anna McNinch has overseen brand management, marketing efforts, event management and sponsorship and community engagement for Hughes Agency client TD Bank, formally Carolina First Bank. Since its founding locally in 1986, TD Bank has provided millions of dollars in charitable support for Greenville-area initiatives and established a tradition of supporting worthwhile arts-related initiatives throughout the area. Throughout the last two decades, Anna has been quietly and diligently working behind the scenes on all those efforts, and there are many. She has steadfastly ensured that the arts have had a place at the funding tables since beginning her career at the Hughes Agency. Anna has been a tireless advocate for the arts in Greenville, and she has been instrumental in guiding both bank decision makers and the non-profits on best practices in terms of stewardship and collaborations. Anna has been very involved in TD Bank's funding of Artisphere since 2005, the TD Pavilion at the Peace Center, the Greenville County Museum of Art's annual antiques show, the Greenville Symphony Orchestra, the South Carolina Governor's School for the Arts and Humanities Artists in Bloom program,

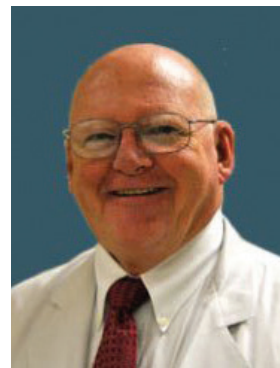
and many others. In 2016, Anna was instrumental in the establishment of the TD Center for Arts Integration at MAC in support of SmartARTS. TD Bank's visible and impactful support of the arts has been made possible, in large part, by Anna's partnership and advocacy. Working with Anna is a delight, as she is professional, warm, responsive and amazingly diligent; she is committed to excellence. A native of Edgefield, South Carolina, Anna earned a Bachelor of Arts degree in communication and journalism from Clemson University. Immediately after graduating, Anna joined Velda Hughes' team, first at Linning Hughes Public Relations and then at Hughes Agency, and began working with the bank. Her commitment to the arts has been a tremendous asset to Greenville's cultural community.

## MAC LIFELONG SUPPORTER OF THE ARTS AWARD – *Mary and Jeffrey Lawson*

A native of Houston, TX, Jeff earned his undergraduate degree from Washington and Lee University in Lexington, Virginia where he graduated Cum Laude with a B.S. degree in Chemistry & Pre-Medicine. He was a Lt. Commander for the U.S. Public Health Service, and served as a Clinical Instructor for the following: the Center for Family Medicine in Anderson, SC; the Center for Family Practice at Greenville Hospital System; and the Medical University of South Carolina in Charleston, SC. He has chaired the Rheumatology rotation of the Internal Medicine Program at Greenville Hospital System. Jeff has always been a tremendous supporter of and advocate for visual artists. His office and home are chocked full of art that he has purchased for several decades at local events and festivals. He has also served on boards of arts organizations including Riverplace Festival and MAC and has certainly been involved in the performing arts as well. In the 1990s, he started a Dogs for Pops concert series for the Greenville Symphony Orchestra at Sirmine Stadium. Jeff also served as Board Chairman of the Greenville Savoyards, a Gilbert and Sullivan musical group that was active from 1978-1992.



Mary Lawson



Jeffrey G. Lawson

A native of Goochland, Virginia, Mary Lawson is an alumna of Sweetbriar College and has been involved in the college's arts programs and offerings. As the Director of Development for the Greenville County Museum of Art, Mary spearheaded many of the museum's most successful fund-raising vehicles such as the Antiques, Fine Art & Design Weekend and trips for the Collectors Group. Both programs are in existence today. She began her tenure at the museum as a Board member prior to becoming the Director of Development. Mary is truly one of the country's main experts in English fine porcelain and china of the 18th and 19th centuries; her knowledge is encyclopaedic. She has taught courses in identification of furniture and porcelain at the OLLI program at Furman.



# 2019 Donors

*The following individuals and organizations made a gift or pledge to MAC between January 1 and December 31, 2019.  
We thank all of them for playing a major role in MAC's most successful year ever.*

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TD Bank  
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 Linda and Earle Furman  
 Jill and Jim Fuson  
 Julia Gabbard  
 Martha and Jimmy Gaddy  
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 Jane Allen and Douglas Garner  
 Gwen Garrett  
 Julie and Berry Garrett  
 Sam Garrett  
 Kathy and Randall Garriott  
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 Margaret Gatch  
 Joan and Earle Gauden  
 Terri and John Geck  
 Betty and Gray Geddie  
 Kay and Phil Gehman  
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 Terry and Charles Gentry  
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 Lucy Rollin  
 Sherry Romello

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 Tina and Burke Royster  
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 Monika and Pawel Rudzinski  
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## 2020 BOARD LEADERSHIP

Chairman – Michael Cooper  
Vice Chairman – Kelly Odom  
Secretary – Anne Woods  
Treasurer – Sandy Watkins  
Past Chairman – Ken Betsch

## NEW BOARD MEMBERS

MAC welcomes the following fantastic additions to the Board of Directors for 2020-2022:



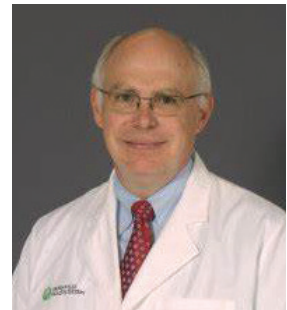
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**MEGAN BYRD**  
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**BRITTNEY KESSLER**  
Greenville Chamber of  
Commerce



**PETER TILKEMEIER**  
Prisma Health

## ALSO NEW IN 2020

MAC would like to thank the family members of Dwain Skinner for their amazing support of Greenville Open Studios and SmartARTS in 2020. We look forward to working with them in the future to continue Dwain's wonderful legacy in the Greenville arts scene.



Dwain Skinner



Dwain Skinner - photo by Bonfire Visuals

# MAC Membership



## JOIN AS A DONOR

For a donation of \$50 or more to MAC, you will receive an ArtCard valid for buy-one-get-one-free tickets for one time at each of the venues below. The ArtCard is valid for one full year and in just two uses it pays for itself!

With a donation of \$75 or more you will also receive an ArtCard and you will be eligible for our young professionals group (20's - 40s), MACconnect (learn more on page 24).

With a donation of \$100 or more you will receive an ArtCard along with invitations to all MAC Gallery + Centre Stage exhibit openings.



Centre Stage | Greenville Chorale | Greenville Theatre | Greenville Symphony Orchestra  
Peace Center | South Carolina Children's Theatre | The Warehouse Theatre



Keith Davis



Keith Grace



Alice Finkelstein Allen

## JOIN AS AN ARTIST

Artist and Arts Organization membership is 100% free! Artist members have the opportunity to apply for our special programs and events such as Flat Out Under Pressure, Open Studios, The Downtown Alive Arts Tent, First Fridays, SmartARTS and more.

Artist and arts organization members may also elect to have a page on our online arts directory, receive ARTSNews eblasts and send out events through our ARTSNews eblasts.

[www.greenvilleARTS.com/become-a-member](http://www.greenvilleARTS.com/become-a-member)

## OTHER WAYS TO KEEP UP WITH GREENVILLE ARTS

**The Arts Calendar:** [www.greenvilleARTS.com/arts-calendar](http://www.greenvilleARTS.com/arts-calendar)

**ARTSNews eblasts:** e-mail [mac@greenvilleARTS.com](mailto:mac@greenvilleARTS.com) to sign up.



@macARTScouncil  
#gvlARTS





Jessica Fields



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