



FLAT OUT UNDER PRESSURE GUIDELINES

Application Due: Friday, June 6, 2025

Event: June 13 & 14, 2025

What is Flat Out Under Pressure?

Flat Out Under Pressure (FOUP) is a 24-hour artmaking event and exhibition **open to Greenville County residents OR residents within a 15-mile radius of Downtown Greenville**. Eight winning artists will be selected by a guest juror to have their work professionally recreated on the eight sponsored recycling bins in downtown Greenville for the following calendar year. In addition to being included in this outdoor gallery, the selected artists will also receive cash prize amounts up to \$1,000, and the 1st place winner will be awarded a week-long trip to Italy for two to stay in the beautiful Villa Sant' Andrea.



The 24-hour Artmaking Event

On **Friday, June 13, 2025, from 9:00–11:00am**, registered artists will check in at the Metropolitan Arts Council to register their unmarked surface(s). Artists may register up to 5 surface(s) but only ONE work per artist may be submitted for jurying. Works cannot be larger than 30"x30" including frame. Volunteers will be present to stamp the back of the blank surface and measure surfaces. Artists will then have 24 hours to create art on their registered 2D surfaces. The next morning, **Saturday, June 14, from 10:00 – 11:00am**, event officials will be at MAC to accept the completed works and check for registration stamps. That afternoon, work will be hung in the gallery and a professional juror will jury the work. The winners will be announced that night at the **opening reception Saturday, June 14, 6:00pm – 9:00pm with awards announced at 7:00pm**.

Submission Requirements

- The entries may be any type of 2D media or surface that can be confirmed "blank" to begin with. *Canvases can be primed.
- **Photography or computer-generated work cannot be considered (this includes AI generated scenes, digital art, or digital fabrication).**
- Works must stay within 30"x30", including frame. Works over the size limit will not be accepted.
- Completed works do not need to be framed but must be hanging-ready with a wire on the back. Works on paper should be presented on a sturdy surface such as foam board, if not framed.
- You must show your registration stamp when turning in your piece.
- Due to the 24-hour period, works with wet paint are accepted.



Photo credit: Orlando Corona

[CLICK HERE TO APPLY](#)

The online application can also be found on the MAC website <https://www.greenvillearts.com/foup-2/>

For more questions, contact Anna Huff at anna@greenvilleARTS.com