

Briefly explain how this project impacted your experience as an individual artist.

**How did you evaluate your project?
What was the most positive outcome of your project?**

ATTACH the following:

- **The final budget supported by copies of receipts, invoices and other information that supported your project's expenditures. (*See next page.*)**

Failure to submit these documents may result in the delay or eventual cancellation of this grant. If you have any questions about these requirements, please contact the MAC office.

SIGNATURE:

I, _____ (grantee) certify that all information contained in this report is factual. As such, I am requesting the final payment of my award in the amount of \$_____.

Authorized Signature (Name & Title)

Date

BUDGET Report

Expenses: On a separate sheet(s) of paper, please provide your project's budget in two columns headed "Budget Application" (use the figures from your Application here) and "Budget Actual" (provide the actual money spent for each line item) Be as clear and detailed as possible. *You must provide supporting receipts for each line item.* Make sure that the receipts are clearly labeled with the corresponding "Budget Actual" line item name/description.

Income: Include money allotted to the project (grants from businesses or individual support contributions, ticket/merchandise sales, personal contribution, etc.)

Project Expenses – Project Income = Amount of MAC grant requested

DESCRIPTIVE REPORT CODES

ACTIVITY TYPE:

01 Acquisition	09 Identification/ Documentation	16 Recording/Filming	25 Apprenticeship	32 Stabilization/Endowment/ Challenge
02 Audience Services	10 Organization Establishment	17 Publication	26 Regranting	33 Building Public Awareness
03 Fellowships	11 Operating Support	18 Repair/Restoration/ Conservation	27 Translation	34 Technical Assistance
04 Artwork Creation	12 Arts Instruction	19 Research/Planning	28 Writing About Art	35 Web Site/Internet Development
05 Concert/Performance/ Reading	13 Marketing	20 School Residency	29 Professional Development/ Training	36 Broadcasting
06 Exhibition	14 Professional Support (Administrative)	21 Other Residency	30 Student Assessment	37 Public Art
07 Facility Construction/ Maintenance	15 Professional Support (Artistic)	22 Seminar/Conference	31 Curriculum Development/ Implementation	99 None of the Above
08 Fair/Festival		23 Equipment Acquisition		
		24 Distribution of Art		

DISCIPLINE:

01 Dance	04 Theatre	07 Crafts	11 Interdisciplinary
A Ballet	A General	A Clay	12 Folklife/Traditional Arts
B Ethnic/Jazz	B Mime	B Fiber	A Folk/Traditional Dance
C Modern	D Puppet	C Glass	B Folk/Traditional Music
02 Music	E Theatre for Young Audiences	D Leather	C Folk/Traditional Crafts & Visual Arts
A Band	F Storytelling	E Metal	D Oral Traditions (include folk/traditional storytelling)
B Chamber	05 Visual Arts	F Paper	13 Humanities
C Choral	A Experimental	G Plastic	14 Multidisciplinary
D New	B Graphics	H Wood	15 Non-Arts/Non-Humanities
E Ethnic	D Painting	I Mixed Media	
F Jazz	F Sculpture	08 Photography	
G Popular	06 Design Arts	09 Media Arts	
H Solo/Recital	A Architecture	A Film	
I Orchestral	B Fashion	B Audio	
03 Opera/Musical Theatre	C Graphic	C Video	
A Opera	D Industrial	D Technology/Experimental	
B Musical Theatre	E Interior	10 Literature	
	F Landscape Architecture	A Fiction	
	G Urban/Metropolitan	B Non-Fiction	
		C Playwriting	
		D Poetry	